

CATHY COOPER SCOTT

ABSTRACT EXPRESSIONIST PAINTINGS IN OIL & SPRAY PAINT ON SUSTAINABLY SALVAGED CANVAS, MIRROR, PARTICLE BOARD, WOOD SHELVING, PLEXIGLASS, CORK BOARD & PANES OF GLASS.

THE PROFESSIONAL

March 2022. CCS Supports PANACHE Art Auction Fundraiser. Escondido, CA.

Cathy Cooper Scott was invited to donate a work of art for the Escondido Arts Partnership's annual fundraiser. See all works of art and bid [online](#) or in person at the Municipal Gallery March 12-26. Join us for libations, delish desserts and disco at the closing reception March 26 4:30-7:30pm! [Panache](#) celebrates local fine art donated by San Diego's award winning artists, and with prices that are realizable for any collector.

February 2022. SD Voyager Magazine features an Inspiring Stories Interview with local San Diego Artist Cathy Cooper Scott. San Diego, CA.

The heart of the SD Voyager magazine's mission is to find the "amazing souls" including incredible artists, creatives, entrepreneurs and rabble rousers that breathe life into San Diego County communities. Check out the story of Cathy's journey toward becoming a painter [HERE](#).

January 8 – 28, 2022. DOUBLE EXPOSURE – A Solo Exhibition by Cathy Cooper Scott. Expressions Gallery, Escondido Arts Partnership. Escondido, CA.

In her current series [DOUBLE EXPOSURE](#), Cathy explores the feeling of color and texture. These pieces are executed on glass with chunky strokes of oil and spray paint - with freedom to explore beyond the boundary of the frame. Once satisfied with the color, texture and feel of the one side she simply removes the backing to experience the reverse image which conveys a calmness, a reflectiveness and an alternate insight into the piece itself. The series broadly reflects aspects of a landscape aesthetic – real and imagined. Drawing upon Southern California's natural beauty, Cathy's salvaged materials choices and subject matter reflect concern for climate change and sustainability. Cathy reports that "The Exhibition has been supremely rewarding. I am so humbled and excited to have sold over 40 percent of the DOUBLE EXPOSURE series during the run of the show. And I am so very grateful to those who support my art and enjoy it in their homes and workspaces. It really does 'take a village' and I am blessed with an amazing creative support team: Jen at Jen Gladheim Photography, Vern Elmore at Citrus Frame Shop, J.S. de Belle, design and production guru at CB4 Creative Collective, and Chrisanne (ED) and Katie (MGR) at Escondido Arts Partnership Municipal Gallery...& of course my lovingly critically supportive family!"

THE PERSONAL

Abstract Expressionism is an art form that speaks to me. The idea that color evokes feelings and sensations has been an important part of my journey as an artist. It amazes me how emotionally impactful simple strokes of carefully selected color on a surface can be. My influences when I began painting over 10 years ago were Mark Rothko and Sir Howard Hodgkin...and now I find that they inspire me even more.

I am my paintings. They remind me that life does not have to be lived within the lines and can be experienced in many different mediums, colors and configurations. I paint on whatever materials happen to end up in my studio - canvas, particle board, wood shelving, plexiglass, cork board, mirror, and panes of glass. Each surface allows for the oils and their hues to convey a distinctive story...unique to one's own personal life experiences.

I believe that there is an artist in every single person if they are able to explore that side of themselves. I was encouraged by an amazing artist to "just get some paint under my nails" ...and here I am, self-taught and still exploring. Art is a soulful thing...something that everyone has...and that aspect cannot necessarily be taught.

@CCS



TANGERINE DREAM. 2022.
OIL, SPRAYPAINT ON PLEXIGLASS. 10" X 30" X 1"
(sneak peak of new work)

Cathy is a member of the Escondido Arts Partnership, Escondido Arts Association, and CB4 Creative Collective.
CCS Art Gallery. <https://www.ccsartgallery.org>
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